Dan O'Hara   **Michaelmas 2005**
Christ Church

Science Fiction

Works marked with * are particularly recommended as being especially significant in the development of the genre. I have tried to avoid marking more recent works, as it is unclear in what direction sci-fi will develop… but there are one or two guesses. You may very well take a different view from mine: as J. G. Ballard muses, *Does the future have a future?*

2nd C
*Lucian - The True History (120 – 180AD), in *Satirical Sketches*

16th C
*Sir Thomas More - Utopia (1516)

17th C
*Johannes Kepler - Somnium (1634)
*Cyrano de Bergerac - Histoires Comiques (Voyages to the Moon and to the Sun (1648-62))

18th C
Rudolf Erich Haspe - The Marvellous Adventures of Baron Munchausen (1785)

19th C
E. T. A. Hoffmann - 'Automata' (1814)
*   - 'The Sandman' (1816)
Mary Shelley - Frankenstein: Or The Modern Prometheus (1818)
*   - The Last Man (1826)
Jules Verne - Journey to the Centre of the Earth (1864)
              - From the Earth to the Moon (1865)
              - 20,000 Leagues Under The Sea (1869)
*Samuel Butler - Erewhon (1872)
*Edwin A. Abbott - Flatland (1884)
Richard Jeffries - After London (1885)
*Robert Louis Stephenson - The Strange Case of Dr Jekyll and Mr Hyde (1886)
Albert Robida - The Twentieth Century War (1887)
*Edward Bellamy - Looking Backwards (1888)
H. G. Wells - The Time Machine: An Invention (1895)
*   - The Island of Dr. Moreau (1896)
              - The Invisible Man: A Grotesque Romance (1896)
              - The War of the Worlds (1898)

1900 - 1949
*H. G. Wells - The First Men In The Moon (1901)
*   - Tono-Bungay (1909)
*E. M. Forster - 'The Machine Stops' (1909)
Arthur Conan Doyle - The Lost World (1912)
              - The Poison Belt (1913)
David Lindsay - A Voyage To Arcturus (1920)
*Karel Capek - R.U.R. (1920)
              - War With The Newts (1937)
Yevgeny Zamyatin - We (1924)
*Olaf Stapledon - Last and First Men (1930)
              -Last men in London (1932)
              - Odd John (1935)
              - Starmaker (1937)
              - Sirius (1944)
*Aldous Huxley - Brave New World (1939)
Adolfo Bioy Casares - The Invention of Morel (1940)
*George Orwell – Nineteen Eighty-Four (1949)
George R. Stewart - Earth Abides (1949)

1950s
Isaac Asimov - I, Robot (1950)
          - The Caves of Steel (1953)
Ray Bradbury - The Martian Chronicles (1950)
*   - Fahrenheit 451 (1951)
John Wyndham - The Day of the Triffids (1951)
          - The Kraken Wakes (1953)
          -The Midwich Cuckoos (1957)
          - Trouble With Lichen (1960)
*Bernard Wolfe - Limbo '90 (1952)
Alfred Bester - The Demolished Man (1952)
*   - Tiger! Tiger!/The Stars, My Destination (1956)
Arthur C. Clarke - Childhood's End (1953)
Theodore Sturgeon - More Than Human (1953)
William Golding - Lord of the Flies (1954)
Richard Matheson - I Am Legend (1954)
William Burroughs - The Naked Lunch (1955)
Fred Hoyle - The Black Cloud (1957)
Nevil Shute - On The Beach (1957)
Algis Budrys - Who? (1958)
Kurt Vonnegut - The Sirens of Titan (1959)

1960s & 70s
*Stanislav Lem - Solaris (1961)
Philip K. Dick - The Man in the High Castle (1962)
*   - Martian Time-Slip (1964)
*   - Do Androids Dream of Electric Sheep? (1968)
          - Ubik (1969)
Kurt Vonnegut - Cat's Cradle (1963)
*   - Slaughterhouse 5 (1969)
*J. G. Ballard - The Drowned World (1962)
          -The Voices of Time (1962)
          - The Terminal Beach (1964)
*   - The Atrocity Exhibition (1970)
*   - Crash (1973)
          - High Rise (1975)
Pierre Boulle - La Planète des Singes (Planet of the Apes) (1963)
*Harlan Ellison - '"Repent, Harlequin!" Said the Ticktockman' (1965)
*Samuel R. Delany - Babel 17 (1966)
          - Dhalgren (1975)
*John Sladek - The Reproductive System (1968)
          - The Muller-Fokker Effect (1971)
          - Keep The Giraffe Burning (1977)
Ursula Le Guin - The Left Hand of Darkness (1969)
Norman Spinrad - Bug Jack Barron (1969)
Christopher Priest - Indoctrinaire (1970)
          - Fugue for a Darkening Island (1972)
          - Inverted World (1974)
*Angela Carter - The Infernal Desire Machines of Doctor Hoffman (1972)
Joe Haldeman - The Forever War (1975)
Octavia Butler - Patternmaster (1976)
*Arkadi & Boris Strugaskii - Roadside Picnic (1977)
John Varley - The Ophiuchi Hotline (1977)

1980 -
Otomo Katsuhiro - Domu (1980)
          - Akira (1982 -)
Russell Hoban - Riddley Walker (1981)
J. G. Ballard - Myths of the Near Future (1982)
          - The Day of Creation (1987)

                - Running Wild (1988)
                - Cocaine Nights (1996)
*   - Super-Cannes (2000)
Christopher Priest - The Affirmation (1981)
*   - The Glamour (1984)
*   - The Prestige (1995)
*   - The Extremes (1998)
*Alan Moore - Watchmen (1986)
Octavia Butler - 'Bloodchild' (1984)
              - Xenogenesis trilogy:
              - Dawn (1987)
              - Adulthood Rites (1988)
              - Imago (1989)
*Neil Gaiman/Dave McKean - Signal to Noise (1992)
Greg Egan - Distress (1995)
              - Diaspora (1997)
*Neal Stephenson - Cryptonomicon (1999)

Cyberpunk (1980 -)
*Rudy Rucker - White Light (1980)
Bruce Sterling - The Artificial Kid (1980)
William Gibson - Neuromancer (1984)
Semiotext(e) SF (1989)
*Charles Platt - The Silicon Man (1991)
Pat Cadigan - Synners (1991)
Neal Stephenson - Snow Crash (1992)

Space Opera/Epic (1990 -)
Dan Simmons - Hyperion (1989)
              - The Fall of Hyperion (1990)
              - Endymion (1996)
              - The Rise of Endymion (1997)
              - Ilium (2003)
Peter F. Hamilton - The Night's Dawn trilogy: The Reality Dysfunction (1996); The Neutronium
              Alchemist (1997); The Naked God (1999)
              - Pandora's Star
              - Judas Unchained
Alastair Reynolds - Revelation Space (2000)
              - Chasm City (2001)
              - Revelation Ark (2002)
              - Absolution Gap (2003)
              - Century Rain (2005)
              - Pushing Ice (2005)
China Miéville - Perdido Street Station (2000)
              - The Scar (2002)
              - Iron Council (2004)

Current British authors -
Neal Asher - Gridlinked (2002)
              - The Skinner (2003)
Roger Levy - Reckless Sleep (2001)
              - Dark Heavens (2003)
Adam Roberts - The Snow (2005)
Justina Robson - Silver Screen (2000)
              - Mappa Mundi (2001)
Richard Morgan - Altered Carbon (2002)
              - Broken Angels (2003)
              - Market Forces (2004)
              - Woken Furies (2005)
Michael Marshall Smith - Only Forward (1998)

- Spares (1999)
- One Of Us (1999)

Charles Stross - Singularity Sky (2005)
- Iron Sunrise (2005)
- Accelerando (2006)