

Dan O'Hara
Christ Church

Agatha Christie

CRITICISM and INTERPRETATION

Barnard, Robert, *A talent to deceive : an appreciation of Agatha Christie* [Rev. and upd ed. with a complete bibliography by Louise Barnard] (London: Fontana, 1990)

Gill, Gillian, *Agatha Christie : the woman and her mysteries* (Oxford: Isis, 1992)

Haining, Peter, *Agatha Christie's Poirot : a celebration of the great detective* (London: London Weekend Television/Boxtree, 1995) [television adaptation tie-in]

Hart, Anne, *Agatha Christie's Hercule Poirot : the life and times of Hercule Poirot* (London: HarperCollins, 1997)

Keating, H. R. F. (Henry Reymond Fitzwalter), *Agatha Christie : first lady of crime* (London: Weidenfeld and Nicolson, 1977)

Ramsey, Gordon C., *Agatha Christie: mistress of mystery* (London: Collins, 1968)

Sanders, Dennis, & Lovallo, Len, *The Agatha Christie companion : the complete guide to Agatha Christie's life and work* (New York: Delacorte Press, 1984)

Underwood, Lynn, *The Agatha Christie centenary* (Belgrave Publishing for the Agatha Christie Centenary Trust, [1990?])

Wilson, Edmund, 'Who Cares Who Killed Roger Ackroyd?' in *Classics and Commercials: A Literary Chronicle of the Forties* (New York: Farrar, Straus & co., 1950)

BIBLIOGRAPHY and REFERENCE

Toye, Randall, *The Agatha Christie who's who* (London: F. Muller, 1980)

Sova, Dawn B., *Agatha Christie A to Z : the essential reference to her life and writings* (New York: Facts On File, 1997)

BIOGRAPHY

Cade, Jared, *Agatha Christie and the eleven missing days* (London: Peter Owen, 1998)

Christie, Agatha, *Come, tell me how you live* (Fontana/Collins: London, 1990)

Christie, Agatha, *An autobiography* (London: Collins, 1977)

Morgan, Janet, *Agatha Christie : a biography* (Leicester: Charnwood, 1985)

Osborne, Charles, *The life and crimes of Agatha Christie* (Leicester: Charnwood, 1982)